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EMPLOYMENT

2020- Lex Hixon Professor of Religious Studies and American Studies, Professor of History and Divinity

FAS Dean of the Humanities, 2020-2024
Interim Dean of the Faculty of Arts & Sciences, spring 2023

2013-2020 Professor of Religious Studies, American Studies, History, and Divinity, Yale University

Acting Dean, Division of the Humanities, 2019-2020
Deputy Dean for Diversity and Faculty Development, 2016-2019
Chair, Department of Religious Studies, 2015-2018, 2019-2020
Chair, Program in Women's, Gender and Sexuality Studies, 2014-2015
Chair, LGBT Studies, 2013-2014, 2016-2017

2012 - 2013 Sarai Ribicoff Associate Professor of Religious Studies and American Studies, Yale University
2009 - 2012 Assistant Professor of American Studies and Religious Studies, Yale University
2008 - 2009 Associate Research Scholar, Center for the Study of Religion, Princeton University
2006 - 2008 Assistant Professor of American Studies and Religious Studies, Indiana University, Bloomington
2005 - 2006 Visiting Assistant Professor of Religion and Humanities, Reed College

EDUCATION

2005 Ph.D., Religious Studies, University of North Carolina at Chapel Hill
Thesis: "Making the Modern in Religious America, 1870-1935"

2002 M.A., Religious Studies, University of North Carolina at Chapel Hill
Honors, U.S. Religious History *and* Religion and Culture

2000 A.B, University of Chicago
Honors, the Committee on Religion in the Humanities *and* the Department of History

PUBLICATIONS

Books

Oprah: The Gospel of an Icon (Berkeley: University of California Press, 2011)
reviewed in American Quarterly, American Studies, Calvin Theological Journal, Church History, Feminist Collections, The Hedgehog Review, Journal of American Culture, Journal of American History, Journal of American Studies, Journal of Religion, The Journal of Religion and Popular Culture, The Los Angeles Review of Books, Nova Religio, and Transition. Subject of a round-table on the Immanent Frame.

Consuming Religion (Chicago: University of Chicago Press, 2017)
reviewed in H-Amrel, Journal of the American Academy of Religion, Journal of the Midwest Modern Language Association, Journal of Popular Culture, Journal of Religion, Media and Digital Culture, Numen, Reading Religion, The Revealer, Sociology of Religion; Spectrum Culture, THE Books, and Visual Studies. Subject of a round-table on Syndicate Theology.

Refereed Articles

"Great Excitement Prevails: The American Lynching Myth," Civil War History, 71, no. 3 (2025), 9-47.

"The Pulpit of Performative Reason," special issue, "Trans Exclusionary Feminisms and the Global New Right," Serena Bassi and Greta Lafleur, eds., Transgender Studies Quarterly, 9:3 (August 2022), 443-459.

"Pausing on a Sunday: Sondheim and the Composition of the Secular in the American Musical," Modern Drama, 65:3 (Fall 2022), 355-380.

"Dylan Goes Electric: Religion and Race in Rock's Secularizing Event," Journal of Popular Music Studies, 33:2 (June 2021), 31-50.

"Oppugnancy in the New World: Charles Long Considers Kanye West," American Religions, 2:2 (Spring 2021), 87-102

"Observational Secular: Religion and Documentary Film in the United States," Journal of Cinema and Media Studies, 60:5 (2021), 99-120. Reprinted in Cinema and Secularism, Mark Cauchi, ed. (Bloomsbury, 2023), 182-206.

"Why Religion Is Hard For Historians (and How It Can Be Easier)," Modern American History, 3:1 (March 2020), 69-86.

"Can't Help Lovin': David Chidester's Pop Culture Colonialism," Journal for the Study of Religion 31:2 (2018), 79-104.

"Religion and the Authority in American Parenting," Journal of the American Academy of Religion 84:3 (September 2016), 806-841.

"Ritualism Revived: From *Scientia Ritus* to Consumer Rites," Journal of Ritual Studies, 28:1 (2014), 65-76.

"The Sigh of the Oppressed? Marxism and Religion in America Today," New Labor Forum 21:3 (Fall 2012), 58-65.

"Religious History as Religious Studies," Religion 42:3 (July 2012), 383-394.

"Religion and the American Celebrity," Social Compass, 58:3 (September 2011), 346-352.

with Richard Callahan and Chad Seales, "Allegories of Progress: Industrial Religion in the United States," Journal of the American Academy of Religion 78:1 (March 2010), 1-39.

"Queering Fundamentalism: John Balcom Shaw and the Sexuality of a Protestant Orthodoxy," The Journal of the History of Sexuality, 17:3 (September 2008), 439-468.

"Public Confessions: Oprah Winfrey's American Religious History," special issue, Women & Performance, "The Oprah Winfrey Talk Show and Civil Society," Eva Illouz and Eitan Wilf, eds., 18:1 (March 2008), 49-67.

"Practicing Oprah; Or, The Prescriptive Compulsion of a Spiritual Capitalism," The Journal of Popular Culture, 39:4 (August 2006), 599-621.

"The Methodology of the Modernists: Process in American Protestantism," Church History: Studies of Christianity and 'Culture, 75:2 (June 2006), 374-402.

"The Preacher Paradigm: Biographical Promotions and the Modern-Made Evangelist," Religion and American Culture: A Journal of Interpretation, 16:1 (Winter 2006), 95-123.

Work In Preparation

"Denominational Heresy on the Historical Frontier: The Case of William Whitsitt"
"LGBT Choruses and the Queer American Hymnal"
"Queering Cults"
"'How can I hurt when holdin' you': The Jewish Secular in the Great American Songbook"
"Craft and the History of Religion: Knitting, Taxidermy, Fly-Fishing, Carpentry, Scholarship"

Journal Essays and Book Chapters

"economics," New Directions in African American Religious History, Judith Weisenfeld, Vaughn Booker, Ahmad Greene-Hayes, and Alexis Wells-Oghoghomeh, eds., *forthcoming*.

"Real Abuse," The Journal of Gods and Monsters, Special Issue on The Exorcist, 50 Years Later, 5, no. 1 (2025): 31-36.

"Broadway," Routledge Handbook of Religion and American Culture, Chad Seales, ed. (London: Routledge, 2025), 321-337.

"Religious Studies in a Billionaire's Era," Religious Studies Review, 50, no. 4 (December 2024): 725-729.

"religion," Critical Terms for Religious Studies, Sarah Hammerschlag, ed. (Chicago: University of Chicago Press, 2024), 349-365.

"What's Next," Special Section: Comparative X: Religious and Gendered Transitions, Journal of Feminist Studies in Religion, 40 no. 1 (spring 2024): 171-174.

"Don't All Have Your Family: The Critique of Religion in Transparent," Blessings Beyond the Binary: *Transparent* and the Queer Jewish Family, Brett Krutzsch qne Nora L. Rubel, eds. (New Brunswick: Rutgers University Press, 2024), 156-173.

"Cancel Culture and Other Myths: Anti-fandom as heartbreak," Yale Review 111, no. 1 (Spring 2023): 161-172.

"A Brief History of the Mormon Smile," Journal of Mormon History, 49, no. 3 (2023), 21-46.

"Denominational Uncoupling in a Divestment Age: Religion in the History of the American University," Democracy, Religion, and Commerce: Private Markets and the Public Regulation of Religion, Kathleen Flake and Nathan B. Oman, eds. (New York: Routledge, 2023), 8-24.

"Scripture of False Smiles: Scholarship and Lying with Erving Goffman," Critical Approaches to Science and Religion, Myrna Sheldon, Terence Keel, and Ahmed Ragab, eds. (New York: Columbia University Press, 2023): 21-40.

"No Queers Here," Mormon Studies Review 9 (2022): 63-74.

"Has Anyone Talked About How It Feels," Yale Review 109, no. 3 (Fall 2021): 199-209.

"Complicating Classification: Cognitive Science Comes to Religion" and "What I Think About" in What Is Religion? Debating the Academic Study of Religion, Aaron Hughes and Russell McCutcheon, eds. (New York: Oxford University Press, 2021), 33-41 & 105-109.

"The Age We're In," Fides Et Historia 52, no. 2 (Summer/Fall 2020): 81-83.

"Get the Shovel," Yale Review 108, no. 2 (Summer 2020), 125-130. Reprinted in A World Out of Reach: Dispatches from Life under Lockdown, Meghan O'Rourke, ed. (New Haven: Yale University Press, 2020), 110-115.

"Gospel Minstrelsy," American Religions, 1:1 (Fall 2019), 137-148.

"Our Political Economy," Journal of the American Academy of Religion, 87:3 (September 2019), 655–661.

"Friend," in Religion, Law, USA, Joshua Dubler and Isaac Weiner, eds. (New York: NYU Press, 2019), 228-247.

"The Secularization of the Sacred," Religion and American Culture, 29:2 (Summer 2019), 173-178.

"It Isn't Just Them," Forum: Catholic Sex Abuse and the Study of Religion, American Catholic Studies, 130:2 (2019), 26-29.

"The Bounds of Hierarchy: Mary Douglas," in Cultural Approaches to Studying Religion: An Introduction to Theories and Methods, Sarah Bloesch and Meredith Minister, eds. (London: Bloomsbury Academic, 2019), 17-32.

"Political Spirituality," in Religion in the Age of Obama, Juan M. Floyd-Thomas and Anthony Pinn, eds. (London: Bloomsbury Academic, 2018), 36-43.

"Celebrity and Religion," in The Routledge Handbook of Celebrity Studies, Anthony Elliott, ed. (Routledge, 2018), 93-106.

"Resurgent Christianity," American Literary History 30:1 (Spring 2018), 177-187.

"I Don't Want To Fake You Out: Bob Dylan and the Search for Belief in History," in Cultural Icons and Cultural Leadership, Peter Iver Kaufman and Kristin M. S. Bezio, eds. (Cheltenham: Edward Elgar Publishing Limited, 2017), 152-166.

"Religion and Sexuality," Embodied Religion, Kent Brintnall, ed. (Macmillan Reference USA, 2016), 19-34.

"Technology," Key Words in Material Religion, S. Brent Plate, ed. (Bloomsbury Academic, 2015), 245-251.

"Gospel," in Rethinking Therapeutic Culture, Timothy Aubry and Trysh Travis, eds. (Chicago: University of Chicago Press, 2015), 34-45.

"Consider the Neoliberal in American Religion," in Religion and the Marketplace in the United States, Philip Goff, Detlef Junker, and Jan Stievermann, eds. (New York: Oxford University Press, 2015), 269-288.

"Everything Queer?" in Queer Christianities: Lived Religion in Transgressive Forms, Kathleen Talvacchia, Mark Larrimore, and Michael Pettinger, eds. (New York University Press, 2014), 195-204.

"Review Essay: On Teaching Religion. Essays by Jonathan Z. Smith. Edited by Christopher Lehrich," Journal of the American Academy of Religion 82:2 (June 2014), 531-542.

"The Spirit in the Cubicle: A Religious History of the American Office," in Sensational Religion: Sensory Cultures in Material Practice, Sally Promey, ed. (New Haven: Yale University Press, 2014), 135-158.

"Commonly Modern: Rethinking the Modernist-Fundamentalist Controversies," in Church History, 83:1 (March 2014), 137-144.

"Theorizing Africana Religions: A Response," Journal of Africana Religions, 2:1 (2014), 156-160.

"Willing Children," Fides et Historia, 45:2 (Summer/Fall 2013), 65-68.

with Pamela Klassen, "Material Witnesses: Women and the Mediation of Christianity," in Media, Religion and Gender, Mia Lövheim, ed. (Abingdon: Routledge, 2013), 52-65.

"Secular Shadowboxing," Critical Research on Religion, 1:2 (August 2013), 214-220.

"Mormonism in Popular Culture," Religion and American Culture, 23:1 (Winter 2013), 9-14.

"The Body (Under Review): On Manuel Vasquez's More Than Belief," Method & Theory in the Study of Religion 24:4-5 (2012), 482-496.

"The Celebrification of Religion in the Age of Infotainment," in Oxford Handbook of Religion and the American News Media, Diane Winston, ed. (New York: Oxford University Press, 2012), 421-435.

"Liberal Sympathies: Morris Jastrow and the Science of Religion," in American Religious Liberalism, Sally Promey and Leigh Schmidt, eds. (Bloomington: Indiana University Press, 2012), 251-269.

"Purifying America: Rites of Salvation in the Soap Campaign," in How Purity Is Made, Udo Simon and Petra Rösch, eds. (Wiesbaden: Harrassowitz Verlag, 2012), 393-412.

"Piety, Practice, and Ritual," in The Blackwell Companion to Religion in America, Philip Goff, ed. (Oxford: Blackwell Publishing, 2010), 242-253.

"Global Reach (1898-Present): Cosmology," in Religion and American History, Amanda Porterfield and John Corrigan, eds. (Oxford: Blackwell Publishing, 2010), 266-284.

"The Perpetual Primitive in African American Religious Historiography," in The New Black Gods: African American Religions after the Great Migration, Edward E. Curtis IV and Danielle Brune, eds. (Bloomington: Indiana University Press, 2009), 171-191.

"Reading Religiously: The Ritual Practices of Oprah's Book Club," in The Oprah Affect: Critical Essays on Oprah's Book Club, Cecilia Konchar Farr and Jaime Harker, eds. (SUNY Press, 2008), 55-71.

"The Man Stays in the Picture: Recent Works in Religion and Masculinity," Religious Studies Review, 30:1 (January 2004), 23-28.

Book Reviews

Andrew Atherstone and David Ceri Jones, The Oxford Handbook of Christian Fundamentalism (Oxford: Oxford University Press, 2023) in Journal of Presbyterian History, 103:1 (spring/summer 2025): 48-49.

K. Mohrman, Exceptionally Queer: Mormon Peculiarity and U.S. Nationalism (Minneapolis: University of Minnesota Press, 2022) in American Religion, 5:1 (Fall 2023): 199-202.

Stephen Daniel Arnoff, About Man & God & Law: The Spiritual Wisdom of Bob Dylan (New York: Morgan James, 2022) in The Dylan Review, 5:2 (Fall/Winter 2023-2024).

Carolyn Chen, Work Pray Code: When Work Becomes Religion in Silicon Valley (Princeton: Princeton University Press, 2022) in Journal of the American Academy of Religion, 90:4 (December 2022): 1048-1050

Mandy McMichael, Miss America's God: Faith and Identity in America's Oldest Pageant (Waco: Baylor University Press, 2019) in Church History, 89:4 (December 2020), 999-1001.

James Bielo, Ark Encounter: The Making of a Creationist Theme Park (New York: New York University Press, 2018) in Anthropological Quarterly, 92:4 (2019), 1291-1296.

Matthew Harper, The End of Days: African American Religion and Politics in the Age of Emancipation (Chapel Hill: University of North Carolina Press, 2016) in Journal of American History, 106:2 (September 2019): 474.

Gillian Frank, Bethany Moreton, and Heather R. White, eds., Devotions and Desires. Histories of Sexuality and Religion in the Twentieth-Century United States (Chapel Hill: The University of North Carolina Press, 2018), in Church History and Religious Culture, 99:1 (2019): 67-69.

Saba Mahmood, Religious Difference in a Secular Age: A Minority Report (Princeton: Princeton University Press, 2016) in History of Religions, 58:2 (November 2018), 214-216.

Mark Noll, In the Beginning Was the Word: The Bible in American Public Life, 1492-1783 (New York: Oxford University Press, 2016) in The Journal of Presbyterian History, 96:1 (Spring/Summer 2018), 41-42.

Kelsy Burke, Christians Under Covers: Evangelicals and Sexual Pleasure on the Internet (Berkeley: University of California Press, 2016) in Theology & Sexuality, 24:1 (2018), 62-63.

Grant Wacker, America's Pastor: Billy Graham and the Shaping of a Nation (Cambridge: Harvard University Press, 2014), in Syndicate Theology, posted 16 May 2016: https://syndicatetheology.com/commentary/6344/

Jacob Dorman, Chosen People: The Rise of American Black Israelite Religions (New York: Oxford University Press, 2013) in Journal of Religion, 96:1 (January 2016), 132-134.

James D. Bratt, Abraham Kuyper: Modern Calvinist, Christian Democrat (Grand Rapids: Eerdmans Publishing Company, 2013) in Church History, 84:2 (June 2015): 462-465.

Julie Berebitsky, Sex and the Office: A History of Gender, Power, and Desire (New Haven: Yale University Press, 2012) in The Journal of the History of Sexuality, 23:3 (September 2014): 475-477.

Paul C. Gutjahr, The Book of Mormon: A Biography (Princeton: Princeton University Press, 2012) in Mormon Studies Review 1:1 (2014): 160-165.

Naoko Wake, Private Practices: Harry Stack Sullivan, the Science of Homosexuality, and American Liberalism (New Brunswick: Rutgers University Press, 2011) in The Journal of the History of Sexuality, 23:1 (January 2014): 145-147.

Rebecca L. Davis, More Perfect Unions: The American Search for Marital Bliss (Cambridge: Harvard University Press, 2010) in The Journal of the History of Sexuality 22:3 (September 2013): 529-531.

Gerald W. King, Disfellowshiped: Pentecostal Responses to Fundamentalism in the United States, 1906-1943, Princeton Theological Monographs Series (Eugene, OR: Pickwick Publications, 2011) in Church History 82:2 (June 2013): 492-494.

Ivan Strenski, Why Politics Can't Be Freed From Religion (Malden, MA: John Wiley & Sons, Ltd., 2010) in History of Religions 52:4 (May 2013): 417-419.

Mark D. Jordan, Recruiting Young Love: How Christians Talk about Homosexuality (Chicago: University of Chicago Press, 2011) in Journal of Religion 93:2 (April 2013): 256-258.

Susan J. Matt, Homesickness: An American History (New York: Oxford University Press, 2011) in Journal of American History 99:4 (March 2013): 1199-1201.

Robert A. Orsi, ed., Cambridge Companion to Religious Studies (New York: Cambridge University Press, 2012) in American Catholic Studies, 123:4 (Winter 2012): 76-77.

Paul Froese and Christopher Bader, America's Four Gods: What We Say About God—& What That Says About Us (New York: Oxford University Press, 2010) in Church History 81:3 (September 2012): 753-755.

Charles Reagan Wilson, Flashes of a Southern Spirit: Meanings of the Spirit in the U.S. South.(Athens: University of Georgia Press, 2011) in North Carolina Historical Review 89:2 (April 2012): 233-234.

Paul C. Gutjahr, Charles Hodge: Guardian of American Orthodoxy (New York: Oxford University Press, 2011) in Church History 81:2 (June 2012): 482-485.

Rebecca Moore, Understanding Jonestown and Peoples Temple (Westport, Connecticut: Praeger, 2009) in Indiana Magazine of History 106:4 (December 2010): 422-424.

Steven P. Miller, Billy Graham and the Rise of the Republican South (Philadelphia: University of Pennsylvania Press, 2009) in Religious Studies Review 36:4 (December 2010): 307-308.

Barry Hankins, Francis Schaeffer and the Shaping of Evangelical America (Grand Rapids, Michigan: William B. Eerdmans Publishing Company, 2008) in Church History 79:4 (December 2010): 983-985.

Susan E. Myers-Shirk, Helping the Good Shepherd: Pastoral Counselors in a Psychotherapeutic Culture, 1925-1975. (Baltimore: Johns Hopkins University Press. 2009) in American Historical Review 115:4 (October 2010): 1173-1174.

Gregory S. Jackson, The Word and Its Witness: The Spiritualization of American Realism (Chicago: University of Chicago Press, 2009) in Church History 79:3 (September 2010): 723-725.

Jason Bivins, Religion of Fear: The Politics of Horror in Conservative Evangelicalism (New York: Oxford University Press, 2008) in Journal of Religion 90 (July 2010): 443-445.

Jonathan Walton, Watch This! The Ethics and Aesthetics of Black Televangelism (New York: New York University Press, 2009) in Church History 79:1 (March 2010): 241-243.

Gregory L. Reece, Elvis Religion: The Cult of the King (London: I.B. Tauris, 2006) and Tricia Sheffield, The Religious Dimensions of Advertising (New York: Palgrave Macmillan, 2006) in Religious Studies Review 35:3 (September 2009): 202.

John A. D'Elia, A Place at the Table: George Eldon Ladd and the Rehabilitation of Evangelical Scholarship in America (New York, Oxford University Press, 2008) in Church History 78:3 (September 2009): 701-704.

Timothy Fitzgerald, Discourse on Civility and Barbarity: A Critical History of Religion and Related Categories (New York: Oxford University Press, 2007) in Church History 78:2 (June 2009): 461-463.

Richard J. Callahan, Jr., "Coal Dust and Foot-Washing," review of Work and Faith in the Kentucky Coal Fields: Subject to Dust (Bloomington, Ind.: Indiana University Press, 2009) in Books & Culture (May 2009).

Aaron Ketchell, Holy Hills of the Ozarks: Religion and Tourism in Branson, Missouri (Baltimore, Md: The Johns Hopkins University Press, 2007) in Journal of Religion 89 (April 2009): 295-297.

Webb Keane, Christian Moderns: Freedom and Fetish in the Mission Encounter (Berkeley: University of California Press, 2007) in Journal of the American Academy of Religion 77:1(March 2009): 180-83.

Edward J. Blum, "W.E.B. DuBois and Religion," W.E.B. Du Bois: American Prophet (Philadelphia: University of Pennsylvania Press, 2007) in Books & Culture (December 2008).

Tracy Fessenden, Culture and Redemption: Religion, the Secular, and American Literature (Princeton University Press, 2006) in Journal of the American Academy of Religion 76:1 (March 2008): 216-220.

Colin Kidd, The Forging of Races: Race and Scripture in the Protestant Atlantic World, 1600-2000 (Cambridge University Press, 2006) in the Journal of Interdisciplinary History 38:4 (Spring 2008): 622-24.

William A. "Billy" Sunday, The Sawdust Trail: Billy Sunday in His Own Words (Iowa City: University of Iowa Press, 2005) and W.A. Firstenberger, In Rare Form: A Pictorial History of Baseball Evangelist Billy Sunday (Iowa City: University of Iowa, 2005) in The Annals of Iowa 66:1 (Winter 2007): 79-81.

R. Marie Griffith, American Religions: A Documentary History (New York: Oxford University Press, 2008) in the Journal of Church and State 49:3 (Summer 2007): 576-577.

Gregory C. Stanczak, Engaged Spirituality: Social Change and American Religion (New Brunswick: Rutgers University Press, 2006) for H-Amstdy (July 2007).

Thomas E. Woods, Jr., The Church Confronts Modernity: Catholic Intellectuals and the Progressive Era (New York: Columbia University Press, 2004) in Church History 76:2 (June 2007): 448-450.

David Chidester, Authentic Fakes: Religion and American Popular Culture (Berkeley: University of California Press, 2005) in Journal of the American Academy of Religion 75:2 (June 2007): 464-467.

Timothy J. Nelson, Every Time I Feel The Spirit: Religious Experience and Ritual in an African American Church (New York: New York University Press, 2005) in The North Star: A Journal of African American Religious History 9:1 (Spring 2007).

Priscilla Pope-Levison, Turn the Pulpit Loose: Two Centuries of American Women Evangelists (New York: Palgrave Macmillan, 2004) in Religious Studies Review 32:2 (April 2006): 137-138.

John F. Wilson, Religion and the American Nation: Historiography and History (Athens: University of Georgia Press, 2003) and R.G. Robins, A.J. Tomlinson: Plainfolk Modernist (New York: Oxford University Press, 2004) in Religious Studies Review 32:1 (January 2006): 58-59.

Jon Sensbach, Rebecca's Revival: Creating Black Christianity in the Atlantic World (Cambridge: Harvard University Press, 2005) in North Carolina Historical Review 57:4 (October 2005): 508-509.

Edward J. Blum, Reforging the White Republic: Race, Religion, and American Nationalism, 1865-1898 (LSU Press, 2005) in Journal of Interdisciplinary History 37:1 (Summer 2005): 139-140.

Wendy J. Deichmann Edwards and Carolyn De Swarte Gifford, Gender and the Social Gospel (Urbana: University of Illinois Press, 2003) and Patrick Allitt, Religion in America Since 1945 (New York: Columbia University Press, 2004) in Religious Studies Review 31:3/4 (July/October 2005): 223.

Ronald B. Flowers, To Defend the Constitution: Religion, Conscientious Objection, Naturalization, and the Supreme Court (Lanham: Scarecrow Press, Inc., 2003) and Dagmar Wernitznig, Going Native or Going Naïve?: White Shamanism and the Neo-Noble Savage (Lanham: University Press of America, 2003) in Religious Studies Review 30:4 (October 2004): 337; 339.

Catherine Albanese, American Spiritualities: A Reader (Bloomington: Indiana University Press, 2001), Wendy Knickerbocker, Sunday at the Ballpark: Billy Sunday's Professional Baseball Career (Lanham, Maryland: The Scarecrow Press, Inc., 2000), Clarence Taylor, Black Religious Intellectuals: The Fight For Equality From Jim Crow To The 21st Century (New York: Routledge, 2002) in Religious Studies Review 30:2/3 (April/July 2004): 223; 226; 227.

William Dean, The American Spiritual Culture and the Invention of Jazz, Football and the Movies (New York: Continuum, 2002) in The Sociology of Religion 65:2 (Summer 2004): 177-178.

Patrick Rael, Black Identity and Black Protest in the Antebellum North (Chapel Hill: University of North Carolina Press 2002) in Religious Studies Review 29:3 (July 2003): 309.

Chip Berlet and Matthew Lyons, Right-Wing Populism in America (New York: The Guilford Press, 2000) and G. McLeod Bryan, These Few Also Paid A Price: Southern Whites Who Fought For Civil Rights (Macon, Georgia: Mercer University Press, 2001) in Religious Studies Review 29:1 (January 2003): 109-110; 113.

Curator with John Lardas Modern, Frequencies: a genealogy of spirituality
a series of reflections on Frequencies can be found at the SSRC
http://frequencies.ssrc.org/

Edited Volumes

"The Religious Situation: 2018," special issues of Religion and American Culture, 39:1-2 (Spring and Summer 2019).

"Sex Abuse and the Study of Religion," The Immanent Frame (5 July 2012), http://blogs.ssrc.org/tif/2012/07/06/sex-abuse-and-the-study-of-religion/

"Introduction to the Yale Roundtable on Belief," Method & Theory in the Study of Religion, 24:1 (2012): 51-54.

with Brenda Weber, "Introduction to Celebrity Studies Forum: The Legacies of Oprah Winfrey: Celebrity, Activism and Reform in the Twenty-First Century," Celebrity Studies, 3:1 (2012): 104-105.

Women's Work: An Anthology of African-American Women's Historical Writings from Antebellum America to the Harlem Renaissance, co-edited with Laurie Maffly-Kipp (New York: Oxford University Press, 2010).

Blog & Popular Media

for Docalogue	"Seen But Not Heard" (June 2022)
for Los Angeles Review of Books	"Let It Be Known: Grieving Through Adele" (10 January 2022)
for Yale Review	"Has Anyone Talked About How It Feels: Oprah Winfrey's Reign" (20 September 2021) "The Profound Horror of the Mass Grave" (22 May 2020) "Cancel Culture and Other Myths: Anti-fandom as heartbreak" (27 March 2023)
on NORC research	"If COVID-19 is a message from God, what's the message?" The Hartford Courant (5 June 2020), co-authored with Kraig Beyerlin, David Nirenberg, and Geneviève Zubrzycki "For most churchgoers, controversy between religious freedom and public health is not real," USA Today (2 June 2020), co-authored with Kraig Beyerlin, David Nirenberg, and Geneviève Zubrzycki
for Religious Studies News	"Academic Heresy" (28 April 2017)
for The Point	"Understanding Is Dangerous" (4 November 2016)
for Reflections	"Reject the Idols" (fall 2016)
for The Immanent Frame	"The corporate form: Conclusion" (28 May 2021) "economy" (17 January 2020) "This is not fine" (12 December 2017) "How much a spirit cost" (17 July 2017) "Trumping reality" (7 November 2016)

"Corporation as sect" (20 January 2015)
"The digital is a place to hide" (7 January 2015)
"Sex abuse and the study of religion" (6 July 2012)
"Holding on to multiplicity" (19 July 2010)
"So you want to be a new atheist" (16 November 2009)
"The Oprahfication of Obama" (19 January 2009)
"How now, creationist?" (23 September 2008)

for Religion Dispatches

"Mormonism Cost Romney the Election" (7 November 2012)
"The Theodicy of George Carlin" (14 January 2010)
"Sarah Vowell's The Wordy Shipmates" (17 June 2009)
"John McCain: No God But Country" (14 June 2009)
"Travolta Tragedy: Don't Blame L. Ron Hubbard" (16 June 2009)
"Black Church Blues: Parting with The Black Church" (3 July 2009)

Reference Book Entries

"Sexuality and American Religion" (8,000 *words*) in American History: Oxford Research Encyclopedia, Jon Butler, ed., http://americanhistory.oxfordre.com/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-46

"Visual Culture" (8,000 *words*) in Encyclopedia of Religion in America, vol. 4, Charles Lippy and Peter Williams, eds. (CQ Press, 2010), 2255-2265.

"Ethnicity" (1,000) in Encyclopedia of Muslim-American History, Edward E. Curtis IV, ed. (New York: Facts On File, 2010).

"African Civilization Society" (1,000), "Noble Drew Ali" (600), "Richard Allen" (2,000), "Anglo-African Magazine" (900), "Daniel Coker" (600), "Evangelism" (900), "Great Awakening" (900), "Prince Hall" (900), and "Second Great Awakening" (900) in Encyclopedia of African American History, Walter Rucker and Leslie Alexander, eds. (Santa Barbara, Calif.: ABC-Clio, 2010).

"Evangelicalism" (2,000), "Fundamentalism: Overview" (3,000), "Fundamentalism: The United States" (1,000), and "Religious Revivals" (1,500) in Encyclopedia of the Modern World, Peter N. Stearns, ed. (Oxford University Press, 2008).

"Black Capitalism" (500), "Hamel Hartford Brookins" (500), "Calvin Butts" (250), "Benjamin Chavis-Muhammad" (500), "Radicalism" (2,000), and "Al Sharpton" (500) in *The World of Frederick Douglass, 1817-1895* in The African American History Reference Series, Paul Finkelman, ed. (Oxford University Press, 2008).

"Benjamin Chavis-Muhammad" (1,500) and "Arthur Brazier" (1,500) in African American National Biography, Henry Louis Gates, Jr. and Evelyn Higginbotham, eds. (Oxford University Press, 2008).

"Fundamentalism" (3,500) in Encyclopedia of Sex and Gender, Fedwa Malti-Douglas, ed. (Detroit: Macmillan Reference USA, 2007).

"Antisabbatarianism" (500) in the Encyclopedia of African American History, 1619-1895: From the Colonial Period to the Age of Frederick Douglass, Paul Finkelman, ed. (Oxford University Press, 2006)

"Ralph Abernathy" (700), "Jane Addams" (700), "Fannie Lou Hamer" (400), "Daniel Payne" (400), "William J. Seymour" (400), "Al Sharpton" (700), and "Andrew Young" (400) in Encyclopedia of Modern Christian Politics, Ray Domenico and Mark Hanley, editors (Westport, Conn.: Greenwood Publishing, 2006).

"Black Churches" (1,500), "Missionaries" (1,500), "Puritanism" (1,500), and "Quakers, The Society of Friends" (1,500) in Poverty and Social Welfare in America: An Encyclopedia, Gwendolyn Mink and Alice O'Connor, eds. (Santa Barbara, Calif.: ABC-Clio, 2004).

"African-American Religious Leaders" (1,500 words) in Religion and American Cultures: An Encyclopedia of Traditions, Diversity, and Popular Expressions, volume 1, Gary Laderman and Luis León, eds. (Santa Barbara, Calif.: ABC-Clio, 2003).

PRESENTATIONS

Speaker, Future of Humanities in Education Symposium, University of Kansas, September 2024.

"The Lived Religion of American Religion," Panel at the Eighth Biennial Conference on Religion and American Culture, Biennial Conference on Religion and American Culture, IUPUI, June 2024.

"Moon River," Neon Hours: Catholic Delights After Dark, joint session of the American Society of Church History and the American Catholic Historical Association, San Francisco, CA, January 2024.

Respondent, "Gender, Secularism, and Queer Construction in Mid-20th Century America," American Society of Church History Winter Meeting in San Francisco, CA, January 2024.

Panel Participant, "The Lives and Afterlives of The Exorcist (1973)," Catholic Studies Unit and Religion and Popular Culture Unit; Respondent, "'Hey JC, JC: You're alright by me': Jesus Christ Superstar at 50," Religion and Popular Culture Unit and Religion, Film, and Visual Culture Unit; and Panel Participant, "Contingent Faculty, Just Labor, and the Ethics of Care," Academic Labor and Contingent Faculty Committee and Academic Relations Committee at the Annual Meeting of the American Academy of Religion, San Antonio, TX, November 2023.

"Let's Talk About Taylor: Power and Presence in the Age of Eras," University of Colorado, Colorado Springs Center for Religious Diversity and Public Life and the UCCS' Department of Philosophy, Colorado Springs, October 2023.

Keynote Lecture, "Why History Is the Battlefield: What the Study of Religion Teaches," Theology Fall '23 Graduate Colloquium, Department of Theology and Religious Studies, Villanova University, Philadelphia, October 2023.

"Sensitive People: On Being Alive Now," Institute for Religion, Culture and Public Life, Department of English and Comparative Literature, Department of Religion, the Society of Fellows and Heyman Center for the Humanities, Columbia University, New York, September 2023.

"Sensitive People: Cancel Culture & Other Myths," Phi Beta Kappa Visiting Scholar, University of California, Santa Barbara, May 2023

"Celebrity, Politics, Power," Phi Beta Kappa Visiting Scholar, Marietta College, April 2023.

"Celebrity, Politics, Power," Phi Beta Kappa Visiting Scholar, University of Wisconsin, Madison, March 2023.

"Celebrity, Politics, Power," Phi Beta Kappa Visiting Scholar, Illinois College, March 2023.

"Transphobia as Religious Practice: The Pulpit of Performative Reason," Hamilton College, March 2023.

"How to Build An American Religion," Phi Beta Kappa Visiting Scholar, Colgate University, March 2023.

"The Pulpit of Reason: Transphobia as Religious Practice," Phi Beta Kappa Visiting Scholar, University of Missouri, February 2023.

"The Pulpit of Reason: Transphobia as Religious Practice," Phi Beta Kappa Visiting Scholar, Indiana University, February 2023.

Roundtable Participant, Celebration of Vernacular Religion: Collected Essays of Leonard Norman Primiano, Annual Meeting of American Society for Church History, Philadelphia, PA, January 2023.

"The Pulpit of Reason: Transphobia as Religious Practice," Phi Beta Kappa Visiting Scholar, Colorado College, October 2022.

Panelist, "Extending the Legacy of Elizabeth A. Clark: A Roundtable Conversation," Social History of Formative Christianity and Judaism Section / Religious World of Late Antiquity Section / Gender, Sexuality, and the Bible Section, Society of Biblical Literature, November 2022.

Roundtable Participant, “Real Lives, Real Presence: A Roundtable on Robert Orsi's Contributions to the Study of Religion,” Catholic Studies Unit and Cultural History of the Study of Religion Unit; and Roundtable Participant, “Thinking the ‘world’ at the brink of the planet: a roundtable conversation on theorizing the “world” in religious studies in an age of climate catastrophe,” Cultural History of the Study of Religion Unit, at the Annual Meeting of the American Academy of Religion, Denver, CO, November 2022.

Roundtable Participant, “On the Very Idea of ‘Critique’,” North American Association for the Study of Religion, Denver, CO, November 2022.

Panelist, Author Meets Critics - *The Pornography Wars: The Past, Present, and Future of America's Obscene Obsession* by Kelsy Burke, Society for the Scientific Study of Religion, Baltimore, MD, November 2022.

“Celebrity, Politics, Power; or, TikTok is the new democracy,” Phi Beta Kappa Visiting Scholar, Louisiana State University, October 2022.

“Celebrity, Politics, Power: The Fan Future of the Electorate,” 2023 Hildegarde and Elbert Baker Visiting Scholar in the Humanities, Case Western University, October 2022.

“Sensitive People: Cancel Culture and Other Myths,” Phi Beta Kappa Visiting Scholar, University of Tulsa, October 2022.

“Cancel Culture and Other Myths,” University of Texas at Austin, October 2022.

“How To Build an American Religion,” Religion and the World Working Group, Institute for the Humanities, University of Illinois at Chicago, September 2022.

“How To Build an American Religion,” Phi Beta Kappa Visiting Scholar, Albion College, September 2022.

Smith-Pettit Lecture, “A Brief History of the Mormon Smile,” Mormon Historical Association, Logan, UT, June 2022.

Respondent, “Un/Compromised Subjects: Religion, Race, and Purity in the United States,” in the Religion and Sexuality Unit at the Annual Meeting of the American Academy of Religion in San Antonio, TX, November 2021.

Respondent, “Comparative eX-religion: Religious and Gendered Transitions,” in the Comparative Studies in Religion Unit at the Annual Meeting of the American Academy of Religion in San Antonio, TX, November 2021.

Panelist, “Almost Heaven: Religion, Popular Music, and the Politics of Possibility,” USC Annenberg School of Communication and the USC School of Religion, September 2021.

Donald Mathews Memorial Lectureship, “The Present Life of Blasphemy: Kanye West in American Popular Culture,” School of Religion, Queen’s University, February 2021.

talks at the 2020 Annual Meeting of the American Academy of Religion defensively given during COVID-19.

talks at Seattle University, University of California-Berkeley, and University of Toronto canceled due to COVID-19.

Thomas Lamb Eliot Lecture on Religion, “The Present Life of Blasphemy: Kanye West in American Popular Culture,” Reed College, November 2019.

Religion in the Americas Lecture Series, “Believe Me When I Say: What Bob Dylan Teaches the Study of Religion,” University of Chicago Divinity School, October 2019.

Roundtable Participant, Author Meets Critics: Sharon Marcus, *The Drama of Celebrity* (Princeton University Press, 2019), NYU Institute for Public Knowledge, September 2019.

Roundtable Participant, “From Om to Oprah, Talmud to Trump: Reflections on the Scope and Significance of Academic Religious Studies,” Bard College, September 2019.

“Lying and the Study of Religion: How Erving Goffman Helps,” Institut für Religionswissenschaft, Universität Heidelberg, Heidelberg, Germany, July 2019.

“University as Sect,” Democracy, Religion, and the Marketplace Conference, University of Virginia, May 2019.

Wilmer Lecture, “Bob Dylan was Never Christian: Origins and Gospels in the History of Religion,” Department of Religious Studies, University of Pittsburgh, March 2019.

J. Robert Maxwell Visiting Scholar, “The Present Life of Blasphemy: Kanye West in American Popular Culture,” Washington and Jefferson College, February 2019.

“It’s Not Just Them,” at Catholic Sex Abuse and the Study of Religion in 2018, in the Roman Catholic Studies Unit at the Annual Meeting of the American Academy of Religion in Denver, CO, November 2018.

“What Does It Matter What They Read,” at Re-Thinking the Teaching of Theories and Methods: A Discussion of Cultural Approaches to the Study of Religion (Bloomsbury, 2018) and The Bloomsbury Reader for Cultural Approaches to the Study of Religion (2018), in the Feminist Theory and Religious Reflection Unit at the Annual Meeting of the American Academy of Religion in Denver, CO, November 2018.

“Playing with Porn,” at Author Meets Critics: Martin Shuster's New Television: The Aesthetics and Politics of a Genre (University of Chicago Press, 2017), in the Philosophy of Religion Unit and Religion, Media, and Culture Unit at the Annual Meeting of the American Academy of Religion in Denver, CO, November 2018.

“Consuming Religion,” Department of Christian Studies, Ewha Womans University, Seoul, South Korea, November 2019.
“The Problem of Misconduct in the Modern University,” Yonsei Center for Human Rights and the Sexual Harassment Prevention Center, Yonsei University, Seoul, South Korea, October 2018.

2018 Frederic C. Wood Lecture, “The Present Life of Blasphemy: Kanye West in American Popular Culture,” Department of Religion, Vassar College, Poughkeepsie, NY, September 2018.

Distinguished Visitors Series, “The Business of Being Quaker in America,” Quaker Studies and Department of Religion, Haverford College, Haverford, PA, October 2018.

Keynote Lecture, “OMG: Religion and Communication Management in Social Networks,” 2018 Graduate Student Conference, Graduate Program in Religious Studies, Boston, MA, September 2018.

Scholar’s Convocation Lecture, “The Present Life of Blasphemy: Kanye West in American Popular Culture,” Grinnell College, September 2018.

2018 Gates Lecture, “Consuming Religion: How Ivory Soap, Kim Kardashian, and Goldman Sachs Explain This Modern Age,” Religious Studies Department, Grinnell College, September 2018.

Keynote Address, 2018 Doctoral Hooding Ceremony, University of North Carolina at Chapel Hill, May 2018.

Keynote Lecture, “Not Dark Yet: Billy, Bob, and the Rise and Fall of the American Century,” 2018 Graduate Student Conference, Department of Religion at Syracuse University, Syracuse, NY, April 2018.

“The Religious Impossibility of Queer Freedom: Thinking about Trans* Life in the Age of Transparent,” School of History, Philosophy, and Religion at Oregon State University, Corvallis, OR, April 2018.

Participant, “Theology’s Publics,” Berkeley Center for the Study of Religion, Berkeley, CA, March 2018.

Impact of Religion Lecture Series, “Oprah 2020: The Problem of Celebrity and Politics in America,” Department of Philosophy and Religious Studies, North Carolina State University, Raleigh, NC, February 2018.

“Religion and Consumption,” Chicago Humanities Festival, Chicago, IL, November 2017.

“Electric Amplification in the Twentieth-Century Folk Secular,” Pious Technologies and Secular Designs, The Heyman Center, Columbia University, New York, NY, October 2017.

Invited Lecture, “Impossible Subject: Documenting Bob Dylan,” Center for the Study of Religion Symposium on Religion, Narrative, and Media, Ohio State University, Columbus, OH, October 2017.

2017 Alice Eckardt Scholar in Residence, “Can't Help Lovin’”: Unlikeable Gods in Pop Life,” Department of Religion Studies, Lehigh University, Bethlehem, PA, October 2017.

Invited Lecture, “Do Not Tamper With the Clues: Notes on Goldman Sachs,” Department of Religious Studies, Franklin and Marshall College, Lancaster, PA, October 2017.

“At the Limits of American Religions,” in Categories and Interpretations at the Fifth Biennial Conference on Religion and American Culture, IUPUI, Indianapolis, IN, June 2017.

“Popular Religion in American Democracy,” Liberal Studies Department, Western Washington University, April 2017.

Closing Remarks, “Beyond Stonewall: New Histories of Religion and Sexuality in America,” Department of Religion, Princeton University, Princeton, NJ, March 2017.

“The Religious History of American Happiness,” Department of Religious Studies at the College of Charleston, Charleston, SC, February 2017.

“When You Were Mine” and “Modern Love” in “Housequake”: A Critical Karaoke Tribute at Blackstar Rising & The Purple Reign: Celebrating the Legacies of David Bowie and Prince at Yale University, January 2017.

“Work,” in We Need the Cultural History of THAT! (or: Got Genealogy?) for the Cultural History of the Study of Religion Group at the Annual Meeting of the American Academy of Religion in San Antonio, TX, November 2016.

“Academic Heresy,” in Theological Education between the Times for the Theological Education Committee at the Annual Meeting of the American Academy of Religion in San Antonio, TX, November 2016.

Panelist, “Author Meets Critics: Spirits Rejoice! Jazz and American Religion (Oxford University Press, 2015) by Jason Bivins,” in the Music and Religion Group at the Annual Meeting of the American Academy of Religion in San Antonio, TX, November 2016.

Respondent, “Queer/Home/Collections” at the Annual Meeting of the American Studies Association, Denver, CO, November 2016.

2016 Arthur W. and Anne Hale Johnson Religion and Ethics in America Endowed Lecture, “Trumping Reality: Popular Religion in American Democracy,” Religion Department at Colgate University, Hamilton, New York, November 2016.

2016 Robert S. Michaelsen Memorial Lecture, “Trumping Reality: Popular Religion in American Democracy,” Department of Religious Studies at University of California, Santa Barbara, November 2016.

Panelist, “Campus Climate Struggles: Cross-University Lessons for Change,” MultiCultural Center at University of California, Santa Barbara, November 2016.

“Trumping Reality: Popular Religion in American Democracy,” The Benjamin (Yale 1962) and Barbara Zucker Lecture Series at the Yale Program for the Study of Antisemitism, Yale University, November 2016.

Invited Lecture, “Being Consumed: The Study of Religion in the 21st Century,” Institut für Religionswissenschaft, Universität Heidelberg, Heidelberg, Germany, May 2016.

Roundtable Participant, “Hybrid Spaces: A Roundtable Conversation on Simulation and the Sacred in the Museum,” at Michael C. Carlos Museum, Emory University, Atlanta, GA, April 2016.

Roundtable Participant, “Christianity and Capitalism in the Modern US: Historians respond to Kevin Kruse’s *One Nation Under God*,” at the Annual Meeting of the Organization of American Historians, Providence, RI, April 2016.

2016 Rainbow Lecture, “State Secrets, Gay Marriage, and The Morning-After Pill: Conscience in the Age of Corporate Religious Freedom,” Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies, University of Rochester in Rochester, NY, March 2016.

2016 Founders Annual Lecture in Comparative Religion and Contemporary Life, “State Secrets, Gay Marriage, and The Morning-After Pill: Conscience in the Age of Corporate Religious Freedom,” University of Washington, in Seattle, WA, March 2016.

Keynote Lecture, “The Status of Celebrity in Study of Religion,” The Florida State University Department of Religion 15th Annual Graduate Student Symposium in Tallahassee, FL, February 2016.

Keynote Lecture, “Kardashian Nation: Race and Empire in the American Family,” Gender, Media, Religion: The Sixth International Conference of the Center for Media, Religion, and Culture in Boulder, CO, January 2016.

Respondent, Spirits of Capitalism: Exploring Religion and Economy at the Annual Meeting of the American Academy of Religion in Atlanta, GA, November 2015.

Roundtable Participant, The Moral Challenges of Research: A Panel on the AAR’s Draft Statement on Responsible Research Practices at the Annual Meeting of the American Academy of Religion in Atlanta, GA, November 2015.

“Bob Dylan and the Musical Politics of Difference,” in a panel, Like You Mean It: Religious Sincerity in American Popular Music, for the Music and Religion Group at the Annual Meeting of the American Academy of Religion in Atlanta, GA, November 2015.

Roundtable Participant, “Celebrating Willie James Jennings’ The Christian Imagination: Theology and the origins of Race,” at the Annual Meeting of the American Academy of Religion in Atlanta, GA, November 2015.

Keynote Lecture, “A Problem of Culture: The Goldman Sachs Group in Crisis,” at ‘Ways of Knowing’ the Graduate Conference in Religion at Harvard Divinity School, October 2015.

Roundtable Participant, “Innovative Assignments,” at the Annual Meeting of the American Studies Association in Toronto, Ontario, October 2015.

Invited Lecture, “Binge Religion: Consumer Life in an Age of Extremity,” Department of Religious Studies, Duke University, September 2015.”

The 2015 Armstrong Lecture, “But You Must Wager: An End to the Insider-Outsider Problem in the Study of Religion,” Kalamazoo College, May 2015.

Closing Reflections, Gurus: Mapping Spirituality in Contemporary India, Yale University, April 2015.

Invited Lecture, “But I’m Not Religious: Goldman Sachs, The World of Warcraft, Oprah’s Favorite Things and Other Resistant Subjects,” Center for the Study of Religion, Culture, and Society, Elon University, April 2015.

Keynote Lecture, “But You Must Wager: The End of the Insider-Outsider Problem in the Study of Religion,” Graduate Student Conference, Teaching Religion: Pedagogy, Transmission, and Technology, Columbia University, March 2015.

Invited Lecture, “Binge Religion: Consumer Practice in Extremity,” Department of Religion, Emory University, March 2015.

2015 Simpson-Duvall Lecture, “Do Not Tamper With the Clues: What Goldman Sachs Can Tell Us About Religion,” Whitworth University, February 2015.

Closing Reflections, A Conference on New Directions in the Study of Prayer, Columbia University, February 2015.

“Believing in the Belief of Bob Dylan,” on a panel, Writers and Artists as Agents of Cultural Change, in the Arts, Literature, and Religion Section at the Annual Meeting of the American Academy of Religion in San Diego, CA, November 2014.

Roundtable Participant, “Graduate Training and Scholarly Formation,” hosted by the Graduate Student Committee at the Annual Meeting of the American Academy of Religion in San Diego, CA, November 2014.

Roundtable Participant, “Religious Studies and the Crisis of the Humanities,” Special Topics Forum at the Annual Meeting of the American Academy of Religion in San Diego, CA, November 2014.

Invited Lecture, “Oprah’s Next Chapter: The Afterlife of a Media Icon,” Women’s, Gender, and Sexuality Studies Program, College of Wooster, Wooster, Ohio, October 2014.

Plenary Speaker, “I Don't Want To Fake You Out: Bob Dylan and the Search for Belief in History,” Annual Meeting of the Society for U. S. Intellectual History, Indianapolis, Indiana, October 2014.

Roundtable Participant, “What Is Intellectual History?” Annual Meeting of the Society for U. S. Intellectual History, Indianapolis, Indiana, October 2014.

2014 Lerner Lecture in Religion and Society, "Do Not Tamper With the Clues: What The Goldman Sachs Group Can Tell Us About Religion," Religious Studies Program, New York University, October 2014.

Roundtable Presentation, "Binging on Media: A Subject of Religious Studies," post-conference workshop, Annual Meeting of the International Society for Media, Religion and Culture, Canterbury, UK, August 2014.

Plenary Address, "Oprah's Next Chapter: The Afterlife of a Media Icon," Annual Meeting of the International Society for Media, Religion and Culture, Canterbury, UK, August 2014.

"On the Erotic of Religion," at Modes of Secularism and Religious Responses VI, Institute for Human Sciences, Vienna, Austria, June 2014.

"Do Not Tamper With the Clues: What The Goldman Sachs Group Can Tell Us About Religion," Comparative Secularization and Innovation in Europe and the United States, Harvard Divinity School, May 2014.

Invited Lecture, "Living In It: Oprah Winfrey, Goldman Sachs, and the Contemporary Study of Religion," Department of Religious Studies, Brown University, April 2014.

Roundtable Participant, "State of the Field: Religion in American History" at the Annual Meeting of the Organization of American Historians, Atlanta, GA, April 2014.

Invited Lecture, "The Leadership of Silence: Twentieth-Century Cultural Icons and the Volume of Quiet," Jepson School of Leadership Studies, University of Richmond, April 2014.

Invited Lecture, "Do Not Tamper With the Clues: What The Goldman Sachs Group Can Tell Us About Religion," Department of Religious Studies, University of Missouri at Columbia, March 2014.

Invited Lecture, "Do Not Tamper With the Clues: What The Goldman Sachs Group Can Tell Us About Religion," Berkeley Public Forum on Religion, University of California, Berkeley, February 2014.

Panelist, "Effective Self-Marketing and Interviewing," for a Panel at the 2013 Annual Meeting of the American Academy of Religion in Baltimore, MD, November 2013.

"There Is No Religion Here," in Presidential Panel: On Teaching Religion for a Panel at the 2013 Annual Meeting of the North American Association for the Study of Religion in Baltimore, MD, November 2013.

"Open Secret," in Making (the Study of) Religion Online: New Media and the Study of Religion for the Public Understanding of Religion Committee and Religion, Media, and Culture Group at the Annual Meeting of the American Academy of Religion in Baltimore, MD, November 2013.

"Listening to the Present," in The Future of the Study of American Religion at the Third Biennial Conference on Religion and American Culture, IUPUI, June 2013.

"The Sexuality of Heresy," in Late Antiquity Made New at Duke University, April 2013.

"The Lived Religion of Same-Sex Desire," in Religious Faith and Same-Sex Desire in the Early Twentieth Century at the Annual Meeting of the Organization of American Historians in San Francisco, CA, April 2013.

Respondent, Concluding Panel, at Mapping Africana Religions Symposium: Transationalism, Diaspora, and Globalization at Northwestern University, March 2013.

Invited Lecture, "Religion and the Practice of American Parenting," Department of Religious Studies, Northwestern University, March 2013.

Invited Lecture, "Religion and the Practice of American Parenting," In the Company of Scholars, Graduate School of Arts & Sciences, Yale University, February 2013.

"The Self in the Social: Making Sense of the Masses through Biography," in Religious Lives, Religious Subjects: Biography and American Religious History at the Annual Meeting of the American History Association in New Orleans, LA, January 2013.

Respondent, “Religious and Sexual Revolutions: Politics, Conflicts, and Stories, 1950-80,” in Committee on Lesbian, Gay, Bisexual, and Transgender History at the Annual Meeting of the American History Association in New Orleans, LA, January 2013.

Respondent, “Restructuring Religion: American Approaches to Modernism,” American Society of Church History Winter Meeting in New Orleans, LA, January 2013.

Panelist, “A Fabulous Rumor: Critical Interpretations of John Lardas Modern’s Secularism in Antebellum America (University of Chicago Press, 2011),” in the Cultural History of the Study of Religion Group and Religion, Media, and Culture Group at the Annual Meeting of the American Academy of Religion in Chicago, IL, November 2012.

Panelist, “Does Secularism Have a Future? Responses to Jacques Berlinerblau’s How to Be Secular: A Call to Arms for Religious Freedom (Houghton-Mifflin Harcourt, 2012) in the Critical Theory and Discourses on Religion Group at the Annual Meeting of the American Academy of Religion in Chicago, IL, November 2012.

Roundtable Participant, “The Mormon Moment: Paul Gutjahr’s *The Book of Mormon*,” College Arts & Humanities Institute, Indiana University, Bloomington, November 2012.

Invited Lecture, “The Spirit in the Cubicle: A Religious History of the Office Cubicle,” Department of Religious Studies and American Studies, Stanford University, October 2012.

Invited Lecture, “Spiritual Capitalism: The Prosperity Gospel of Oprah Winfrey,” in The Ethics of Wealth Series, Stanford Humanities Center, October 2012.

Invited Lecture, “The Spirit in the Cubicle: Religion and the Revelations of American Industry,” John C. Danforth Center on Religion & Politics, Washington University in St. Louis, October 2012.

Participant, “Politically Unwilling,” a workshop of the Social Sciences and Humanities Research Council of Canada, University of Toronto, September 2012.

Keynote Speaker, “Spiritless Space: A Religious History of the Office Cubicle,” Media and Material Components of Contemporary American Religious *Erlebniswelten*, Heidelberg University, August 2012.

Keynote Speaker, “Believe In Reading: The Reformations of Oprah's Book Club,” Western 2012 Regional Conference on Christianity and Literature, Seattle Pacific University, May 2012.

2012 Russel B. Nye Lecture, “Your Best Life Is Mine: Oprah Winfrey and Modern American Religion,” Michigan State University, April 2012.

Invited Lecture, “Oprah: The Religion of Modern America,” Department of Religion, Bowdoin College, April 2012.

Closing Reflections, Queer Christianities, New School for Social Research, March 2012.

Invited Lecture, “A Religious History of the Action Office,” Department of Religious Studies, Hamilton College, March 2012.

Respondent, “Religious Media(tion) In The Public Sphere,” and Roundtable Participant, “Taking Up Space: Movement, Embodiment, And Materiality” at the Graduate Student Symposium, Florida State University, FL, February 2012.

Invited Lecture, “Oprah: The Religion of You,” Religious Studies Department, University of Wisconsin-Oshkosh, February 2012.

“On Oprah as (not) a Racial Saint” for The Racial Saint: Marked Flesh, Holy Flesh at Department of Religion, Syracuse University, December 2011.

Invited Lecture, “The Spirit in the Cubicle: A Religious History of American Office Design, 1960-1986,” Department of Religious Studies, University of Illinois, Urbana-Champaign, December 2011.

Invited Author, roundtable on Oprah: The Gospel of an Icon, Unit for Criticism and Interpretive Theory at the University of Illinois, Urbana-Champaign, December 2011.

Roundtable Participant, "Neoliberal Religiosities: Globalization and New Modes of Religious Practice," in Religion and the Social Sciences Section at the Annual Meeting of the American Academy of Religion in San Francisco, CA, November 2011.

Panelist, "Frequencies: A Collaborative Genealogy of Spirituality," an additional session at the Annual Meeting of the American Academy of Religion in San Francisco, CA, November 2011.

Panelist, "The Invention of Early Church History in Nineteenth Century America: Elizabeth Clark's Founding the Fathers: Early Church History and Protestant Professors in Nineteenth Century America (University of Pennsylvania Press, 2011)" in the History of Christianity section at the Annual Meeting of the American Academy of Religion in San Francisco, CA, November 2011.

Invited Lecture, "Celebrity Spirit: Oprah Winfrey and the Incorporation of Your Best Life," Religion Department and Program in American Studies, Wesleyan University, November 2011.

Invited Lecture, "Oprah's Diverting Conversions: The Makeover as Social Rite," A Scott-Hawkins Lecture Co-Sponsored by the Religious Studies Club, Southern Methodist University, October 2011.

Invited Lecture, "Religions in America: Source of Healing or Sower of Discord?" for the summer series on The Use and Misuse of Religion in American Political Life, Charlemont Forum, June 2011.

"Neoliberalism and American Religion," in Market Models for Understanding Religion at the Second Biennial Conference on Religion and American Culture, IUPUI, June 2011.

Respondent, panel discussion at **"**Writing Religion: Representation, Difference, and Authority in American Culture," University of Chicago, May 2011.

Invited Lecture, "Missionary Gift: Oprah Winfrey and the Globalization of Inspiration," Department of History, Queen's University, March 2011.

Forum Participant, Religion Session, "Exploring the Relationship Between Civility, Democracy, and the Common Good," at the Civility & Democracy in America Conference hosted by The Thomas S. Foley Institute for Public Policy & Public Service, Washington State University, March 2011.

Invited Lecture, "Practicing Oprah," Department of Religious Studies, Occidental College, March 2011.

Respondent, "The Body: Power and Problems," and Roundtable Participant, "What the Foucault Do We Do Now?: The Power of Authority in Religious Studies" at the Graduate Student Symposium, Florida State University, FL, February 2011.

"Religious History as Religious Studies," in Uncovering the "Religious" in Religious History at the 2011 Annual Meeting of the American Historical Association, Boston, MA, January 2011.

"Sexuality" in Keywords in American Religious History at the 2011 Annual Meeting at the American Historical Association, Boston, MA, January 2011.

Respondent, "Faith in the City: Urban Religions and the Narratives of Modernity," at the American Society of Church History Winter Meeting, Boston, MA, January 2011.

Invited Lecture, "The Oprahfication of Obama," Rotary One in Chicago, IL, January 2011.

"A Religious History of American Kitsch" in New Directions in American Christian Material Culture Studies: Re-engaging Colleen McDannell's Material Christianity at the Annual Meeting of the American Studies Association in San Antonio, TX, November 2010.

Panelist, "How Has Orsi's Madonna of 115th Street Affected the Way We Think about Religion?" in the History of Christianity Section at the Annual Meeting of the American Academy of Religion in Atlanta, GA, November 2010.

Panelist, "Book Session on Jon Pahl's Empire of Sacrifice" in the Colloquium on Religion and Violence at the Annual Meeting of the American Academy of Religion in Atlanta, GA, November 2010.

"What Is Oprah?" a presentation for the Fellows at the Whitney Humanities Center of Yale University, September 2010.

Invited Lecture, “Preacher Queen: The Race and Gender of America’s Confessor” for the American Religious History Workshop and the Gender and Sexuality Studies Workshop at the University of Chicago, May 2010.

“The Erotics of American Religion,” at The Politics of Religion, a conference at Macaulay Honors College at the City University of New York, April 2010.

Invited Pride Week Lecture, “Queering Fundamentalism: John Balcom Shaw and the Sexuality of a Protestant Orthodoxy” at George Mason University, April 2010.

“The Power of a Woman: Oprah Winfrey and Spiritual Capitalism in a Secular Age” in Gender & Landscapes of the Sacred at the International Festival of the Sacred Arts in Delhi, India, March 2010.

Respondent, “Puritans, Prostitutes, Polygamy, and Purity Balls: Sexuality and Identity in American Religion,” and Roundtable Participant, “Sights on Gender-Blindness: A Roundtable Discussion on Incorporating Gender into Your Scholarship” at the Graduate Student Symposium, Florida State University, FL, February 2010.

“The Web and the Problem with Popularization,” in American Religious Historians Online at the Annual Meeting of the American Historical Association in San Diego, CA, January 2010.

Invited Lecture, “What is an Oprah? Celebrity and Spiritual Capitalism in Modern America,” for the Centre for the Study of the United Sates and the Department and Centre for the Study of Religion at the University of Toronto, December 2009

Invited Lecture, “Of Tearooms and Toilets: Finding the Sexuality of Lived Religions,” for the Religion, Love and Sexuality Workshop in the Religious Studies Department of Georgia State University, Atlanta, GA, November 2009.

Panelist, “Author Meets Critics: Timothy Fitzgerald’s Discourse on Civility and Barbarity,” in the Cultural History of the Study of Religion Group at the Annual Meeting of the American Academy of Religion in Montréal, Québec, November 2009.

Roundtable Participant, “Hollywood Gets Religion? Historical and Critical Reflections on Religulous,” in Religion, Film, and Visual Culture Group at the Annual Meeting of the American Academy of Religion in Montréal, Québec, November 2009.

Invited Lecture, “What is an Oprah? Celebrity and Spiritual Capitalism in Modern America” for the Third Annual Baylor University Symposium on Faith and Culture, “Secularization and Revival: The Fate of Religion in Modern Intellectual History,” Baylor Unicersity, TX, October 2009.

“Disciplining Difficulty: Morris Jastrow (1861-1921) and the Study of Religion in America,” for the Cultures of American Religious Liberalism Conference at Yale University, CT, September 2009.

Invited Lecture, “‘But how do you *feel* about her? Studying Oprah in the Age of Oprah,” Annual Women and Gender Studies Lecture, Manhattan College, April 2009.

Invited Lecture, “The Oprahfication of Obama” for the Department of Religious Studies at North Carolina State University, NC, April 2009.

Invited Lecture, “What Would Oprah Do?” for the Department of Religion and the Department of Women’s Studies at Hofstra University, NY, March 2009.

Invited Lecture, “What Would Oprah Do? Celebrity and Corporate Religion in the Twenty-First Century” for the Department of History at the University of Utah in Salt Lake City, February 2009.

“Christian Cruising: Same-Sex Relations and the New Urbanity, 1880-1919” in Lived Religion and the Search for Order: Toward an Inner History of the Gilded Age and Progressive Era at the Annual Meeting of the American Historical Association in New York City, January 2009.

Chair, “Christianity and the History of Gay Rights: New Narratives” at the Winter Meeting of the American Society of Church History in New York City, January 2009.

Respondent, “Oil, Coal, and Conservative Religion in the Twentieth Century,” at the Annual Meeting of the American Historical Association in New York City, January 2009.

Invited Lecture, “What Would Oprah Do? Celebrity and Corporate Religion in the Twenty-First Century” for the Department of American Studies and the Department of Religious Studies at the University of Texas at Austin, November 2008.

“Happily Ever After: L. Ron Hubbard’s Morals for A Modern World,” in the North American Religions Section at the Annual Meeting of the American Academy of Religion in Chicago, IL, November 2008.

Respondent, “Queering Culture(s),” Queer Theory and LGBT Studies in Religion Consultation at the Annual Meeting of the American Academy of Religion in Chicago, IL, November 2008.

“Sacrificial Celebrity: The Religious Violence of Tabloid Adolescence” in Ultimate Sacrifices: Religion and Violence in American Popular Culture at the Annual Meeting of the American Studies Association in Albuquerque, NM, October 2008.

“Sex and Secularity: A Response to Michael Warner” for a discussion co-sponsored by The Immanent Frame and the NYU Institute for Public Knowledge, October 2008.

“The Gender of a (Re)New(ed) Age: Spirituality in the History of Religions,” for Media, Spiritualities and Social Change, a conference held at the University of Colorado at Boulder, June 2008.

Invited Lecture, “Ritualism Revived: Christian Liturgies Enter Anglophone Modernity,” for How Purity is Made, a conference held at International Wissenschaftsforum of Heidelberg University in Heidelberg, Germany, February 2008.

Respondent, “Christianity in the Capital City” at the Winter Meeting of the American Society of Church History in Washington, D.C., January 2008.

“Of Tearooms and Toilets: Living Lived Religion” in Religion and the Social Sciences Section at the Annual Meeting of the American Academy of Religion in San Diego, CA, November 2007.

“Saving Suds: Soap Promotions and the Moral Culture of American Cleanliness” in Cultural History of the Study of Religion Consultation at the Annual Meeting of the American Academy of Religion in San Diego, CA., November 2007.

Invited Lecture, “Missionary Envy: Oprah Winfrey and the Exported Makeover” at the Frederick Douglass Institute for African and African American Studies at the University of Rochester, NY, October 2007.

Roundtable Participant, “The Whole World in His Hands: God’s Globe Evangelical Media, and the Secular Sacred” at the Annual Meeting of the American Studies Association in Philadelphia, PA, October 2007.

“How Fundamentalism Became a Politics,” in What Went Right? How Culture, Media, and Politics Created American Fundamentalism at the Annual Meeting of the American Studies Association, Philadelphia, PA, October 2007.

“Inventing America: Itinerancy and Textual Community in the Writings of Lorenzo Dow” in Itinerant Preaching in Early America at the Fifth Biennial Meeting of the Society for Early Americanists, Williamsburg, VA, January 2007.

“Perpetuating the Primitive” at Revisiting Black Gods of the Metropolis, Indianapolis, IN, April 2007.

“From Scholar to Soldier: Two Generations of Fundamentalist Masculinity,” in Crusading for Christ: Gender, Violence, and American Christianity, 1915-1945 at the Winter Meeting of American Society of Church History in Atlanta, GA, January 2007.

“Performing Preacher: Oprah Winfrey and the Anxious Bench” in Afro-American Religious History at the Annual Meeting of the American Academy of Religion, Washington, D.C., November 2006.

“Piety, Practice, Performance: Action and Embodiment in American Christianity” in History of Christianity at the Annual Meeting of the American Academy of Religion, Washington, D.C., November 2006.

“Promoting the Modern Preacher: Evangelical Biography on the Tabernacle Trail, 1886-1931,” in Evangelicals in the Modern World at the winter meeting of the American Society of Church History, Philadelphia, PA, January 2006.

“Queering Fundamentalism: The Case Against John Balcom Shaw,” in Queering the Study of Religion at the Annual Meeting of the American Academy of Religion, Philadelphia, PA, November 2005.

Respondent, "Women and Religion in America," at the Spring Meeting of the American Society of Church History, Savannah, GA, April 2005.

"Religious Reunion and the New Spirituality," in Religion, Spirituality, and Modernity, a joint session of the Religion and Popular Culture & History of Christianity Groups at the Annual Meeting of the American Academy of Religion, San Antonio, TX, November 2004.

"A Self-Determined Pentecostalism: Arthur Brazier and the Struggle for Civil Rights in Chicago," in Religion in Black and White: Chicago Churches During the Civil Rights Era, at the Annual Meeting of the Organization of American Historians, Boston, MA, March 2004.

"Finding the Fight in Fannie Lou Hamer," in African-American Activist Women in the Magnolia State, at the 6th Annual Meeting of the Southern Association of Women Historians, Athens, GA, January 2003.

"Carrying a Big Stick in the Tabernacle: Religious Revivals as Ethnic Enclave, 1901-1909," in Popular Culture During the Age of Theodore Roosevelt at the Annual Meeting of the Popular Culture Association, New Orleans, LA, April 2003.

"Three Catholic Artists In Search Of A Sign: William Congdon, Lucas Samaras, Andy Warhol and American Artistic Iconoclasm," in Catholic Visual Culture: Dress, Cinema, and Art in America at the Meeting of the American Catholic Historical Association, Chicago, IL, January 2003.

"Practicing Oprah," in the Religion and Popular Culture Group at the Annual Meeting of the American Academy of Religion, Toronto, Canada, November 2002.

"Practicing Oprah," in Religion and Television at the Society for the Scientific Study of Religion, Salt Lake City, UT, October 2002.

"The Pentecostalism of Fannie Lou Hamer," at the 31st Annual Meeting of the Society for Pentecostal Studies, Southeastern College, FL, March 2002.

"Hating Huston, Hating Ourselves: A Postmodern Comparison," in New Insights on Old Religious and Philosophical Questions at the North Carolina Religious Studies Association Annual Meeting, Barton College, NC, October 2001.

Winner, Best Graduate Student Paper, "A Self-Determined Movement: Arthur Brazier, The Woodlawn Organization, and the Struggle for Civil Rights in Chicago," at the 7th Annual Blacks in the Diaspora Conference, Chapel Hill, February 2001.

HONORS AND AWARDS

2018	Keynote Speaker, UNC-Chapel Hill's 2018 Doctoral Hooding Ceremony
2018	Inspiring Yale Award for the Humanities, Yale University
2015	American Society for the Study of Religions (ASSR), elected member
2013	Graduate Mentor Award in the Humanities, Yale University
2013	Sarai Ribicoff Award for the Encouragement of Teaching at Yale College
2010	Poorvu Family Award for Interdisciplinary Teaching, Yale University
2010	100 Top Young Historians, History News Network
2010-2011	Fellow at the Whitney Humanities Center, Yale University
2010	Frederick W. Hilles Publication Fund, Yale University
2008-2009	Fellow in the Study of Religion and Religious History, Princeton University
2008-2010	Young Scholars in American Religion Program, IUPUI
2007-2008	College Arts & Humanities Institute Fellowship, Indiana University
2007	Summer Faculty Fellowship, Indiana University
2006-2007	LGBT Religious History Award, LGBT Religious Archives Network
2005-2006	Stillman Drake Award for Faculty Development, Reed College
2005	Students' Undergraduate Teaching and Staff Award, UNC Chapel Hill
2005	Tanner Teaching Award for Excellence in Undergraduate Teaching, UNC Chapel Hill
2004	William Jay Peck Teaching Award, UNC Chapel Hill

PROJECT PARTICIPANT

2015-17 Faculty Mentor, **Young Scholars in American Religion Program**
Center on Religion and American Culture, IUPUI

2015 Participant, **Theological Education Between the Times**
Candler School of Theology and the Lilly Endowment.
Ted A. Smith, *director*

2012 Participant, **Workshop on the Will**
Social Sciences and Humanities Research Council of Canada
Tomas Matza and Kevin L. O'Neill, *directors*

2009-2012 Fellow, **The Study of Material and Visual Cultures of Religion**
Henry Luce Foundation and the Yale Institute of Sacred Music
Sally Promey, Richard Meyer, and Mia Mochizuki, *directors*

2009-2011 Member, **Spirituality and Political Engagement Working Group**
Social Science Research Council
Courtney Bender and Omar M. McRoberts, *directors*

2009-2010 Participant, **Bio/Geo Politics of Religion Seminar**
Macaulay Honors College at CUNY
Lee Quinby and Sylvia Tomasch, *directors*

2009 Participant, **Religion and Sexuality Initiative**
Emory University, Atlanta, GA
Mark Jordan, *director*

2001-2004 Research Associate, **The History of American Christian Practice Project**
Lilly Endowment
Laurie Maffly-Kipp, Leigh Schmidt, and Mark Valeri, *directors*

TEACHING

Yale University

Historicizing Religion
Religion and Modernity
Religion and Popular Culture
Religion and Technology
How to Build an American Religion
Religion and Media
Readings in Religion and American History, 1600-2015
Sexuality and Religion
Defining Religion
Religion in Modern America, 1865-2015
Secularism

PROFESSIONAL SERVICE

American Academy of Religion

2014-2019 Steering Committee, Critical Theory and Discourses on Religion Group
2012-2015 Steering Committee, Secularism and Secularity Group
2013-2014 Mentor, AAR Committee on the Status of LGBTIQ Persons in the Profession
2013-2016 Jurist, Excellence in the Study of Religion Book Award, Historical Studies
2010-2013 Co-Chair, Afro-American Religious History Group
2007-2009 Steering Committee, North American Religion Section
2008-2009 Steering Committee, Afro-American Religious History Group

American Studies Association

2009	Religion and American Culture Best Paper Prize Committee
2007-2008	Religion Caucus Advisory Board

Yale University

Acting Dean, Faculty of Arts and Sciences, 2023
Dean, Division of the Humanities, 2020-2024
Chair, Trainee Accommodations Committee, 2020-2024
Acting Dean, Division of the Humanities, 2019-2020
Chair, Department of Religious Studies, 2015-2018; 2019-
Deputy Dean for Diversity and Faculty Development, Faculty of Arts & Sciences, 2016-2019
Chair, Advisory Committee for Diversity and Faculty Development, 2016-2019
Chair, Ad Hoc Committee on Procedures for Resolving Complaints of Faculty Misconduct, 2016-2018
At-Large Member, University-Wide Committee on Sexual Misconduct, 2011-2019
Member, Executive Committee for the Whitney Humanities Center, 2014-2018
Council Member, Women's, Gender and Sexuality Studies, 2009-2019
Member, Film and Media Studies Executive Committee, 2017-2018
Member, Committee to Establish FASTAP Procedures, 2014-2017
Faculty Committee, LGBT Studies, 2015-2017
Senator At-Large, FAS Senate, 2016-2017
Chair, Award Selection Committee, Griswold and Hilles Grants, 2013-2016
Executive Committee, Yale Graduate School, 2014-2016
Member, Standing Committee on Yale College Expansion, 2014-2016
Member, HGS Humanities Exploratory Committee, 2014-2016
Prize Selection Committee Member, Windham-Campbell Literature Prizes, 2014-2016
Chair, Program in Women's, Gender, and Sexuality Studies (WGSS), 2014-2015
Director of Undergraduate Studies, Religious Studies, 2014-2015
Member, Division of the Humanities Advisory Committee, 2014-2015
Member, Advisory Committee on Library Policy, 2014-2015
Director of Undergraduate Studies, Religious Studies, 2013-14
Chair, Lesbian, Gay, Bisexual, and Transgender Studies Committee, 2013-2014
Member, Course of Study Committee, 2013
Co-Organizer, Religion and Film Series at Yale, 2011-2014
Award Selection Committee, LGBTS, 2009-2014
Organizer, Yale Seminar in Religious Studies, 2009-2016

Yale Conferences *organized*

Public Scholarship and the Study of Religion (2019)
Love in a Time of Capital: Relationality and Commodification as Subjects of Religion (2014)
Queer Life After DOMA: The Triumph of Gay Marriage in an Age of Family Values (2014)
International Fundamentals: Early Fundamentalism and the American Century (2012)
Global Oprah: Celebrity as Transnational Icon (2011)
What Is Belief? (2011)
Sex Abuse and the Study of Religion (2011)

EDITORIAL

Co-Editor Class 200: New Studies in Religion, The University of Chicago Press.
with John Lardas Modern

books in series:

David Marno, Death Be Not Proud: The Art of Holy Attention (2016)
Kathryn Lofton, Consuming Religion (2017)
Emily Ogden, Credulity: A Cultural History of US Mesmerism (2018)
Peter Coviello, Make Yourselves Gods: Mormons and the Unfinished Business of American Secularism (2019)
Spencer Dew, The Aliites: Race and Law in the Religions of Noble Drew Ali (2019)
Kevin Lewis O'Neill, Hunted: Predation and Pentecostalism in Guatemala (2019)
Jolyon Baraka Thomas, Faking Liberties: Religious Freedom in American-Occupied Japan (2019)
J. Brent Crosson, Experiments with Power: Obeah and the Remaking of Religion in Trinidad (2020)
Maia Kotrosits, The Lives of Objects: Material Culture, Experience, and the Real in the History of Early Christianity (2020)
Cavan W. Concannon, Profaning Paul (2021)
Susannah Crockford, Ripples of the Universe: Spirituality in Sedona, Arizona (2021)
Ellen Gough, Making a Mantra: Tantric Ritual and Renunciation on the Jain Path to Liberation (2021)
John Lardas Modern, Neuromatic: Or, A Particular History of Religion and the Brain (2021)

Brenna Moore, Kindred Spirits: Friendship and Resistance at the Edges of Modern Catholicism (2021)
Elayne Oliphant, The Privilege of Being Banal: Art, Secularism, and Catholicism in Paris (2021)
Dana Logan, Awkward Rituals: Sensations of Governance in Protestant America (2022)
Charles McCrary, Sincerely Held: American Secularism and Its Believers (2022)
William Robert, Unbridled: Studying Religion in Performance (2022)
J. Barton Scott, Slandering the Sacred: Blasphemy Law and Religious Affect in Colonial India (2023)
Virginia Burrus, Earthquakes and Gardens: Saint Hilaron's Cyprus (2023)
Sonia Velázquez, Promiscuous Grace: Imagining Beauty and Holiness with Saint Mary of Egypt (2023)
Ingie Hovland, Life in Language: Mission Feminists and the Emergence of a New Protestant Subject (2025)
Kristin Wesselhoeft, Fraternal Critique: The Politics of Muslim Community in France (2025)
Ahmad Greene-Hayes, Underworld Work: Black Atlantic Religion Making in Jim Crow New Orleans (2025)
Raphael Magarik, Fictions of God: English Renaissance Literature and the Invention of the Biblical Narrator (2025)
Ashley Lebner, The Mystic of Friendship: Divining the Present in Settler Amazonia (2025)

Contributing Editor

2010-2015	The Immanent Frame (http://blogs.ssrc.org/tif/)
2008-2010	Religion Dispatches (http://www.religiondispatches.org/)
2007-2009	Religion in American History (http://usreligion.blogspot.com/)

Associate Editor	Journal of the American Academy of Religion
Editorial Board Member	Journal of the American Academy of Religion Journal for the Scientific Study of Religion Journal of the History of Sexuality Religion Compass, "Religions in the Americas," Blackwell Publishing Practical Matters, Emory University

Contributor

2008-	Immanent Frame (http://www.ssrc.org/blogs/immanent_frame/)
2004, 2009, 2011, 2012, 2014	Religion and Culture Web Forum, University of Chicago Divinity School
2009	Patheos (http://www.patheos.com/

Reviewer

American Anthropologist, American Quarterly, The Annals of Iowa, Bloomsbury Publishing Group, Church History: Studies in Christianity and Culture, Critical Research on Religion, Duke University Press, Fat Studies, Harvard University Press, History of Religion, Indiana University Press, Journal of Africana Religions, Journal of Religion, Journal of Religious History, Journal of the American Academy of Religion, New York University Press, Oxford University Press, Pennsylvania State University Press, Princeton University Press, Radical History Review, Religion, Religion and American Culture, Signs: Journal of Women and Culture in Society, University of California Press, University of Chicago Press, University of North Carolina Press, Women's Studies Quarterly, and Yale University Press.

Panelist, Collaborative Research Program, National Endowment for the Humanities (2007-2008)
Religion Prize Committee, Grawemeyer Award, University of Louisville-Louisville Seminary (2014)
External Reviewer, multiple departments and divisions at North American colleges and universities

SOCIETY MEMBERSHIPS

American Academy of Religion; American Society for the Study of Religion, American Historical Association; American Studies Association; Organization of American Historians; American Society of Church History